The Department of Music

of

The University of Alberta

presents an evening of

CHAMBER MUSIC FOR WINDS AND PERCUSSION

John Iltis, co-ordinator

Bolero — Ernest S. Williams
Trumpet Quartet: Chris Morrison, Wendy Grasdal, Daniel Otteson, Tom Smyth

Sonata for Four Horns (1952) — Paul Hindemith
Fugato
Lebhaft
Variationen über "Ich shell mein Horn"
Horn Quartet: John Iltis, Janice Usiskin, Dale Skinner, David Hoyt

Toccata for Percussion — Robert Buggert
Fred Link, Brian Johnson, Michael May, Marianne Carefoot

INTERMISSION

Little Suite for Percussion — Kenneth Krause
Fanfare
Finale
Fred Link, Brian Johnson, Michael May, Marianne Carefoot

Four Conversations for Four Clarinets (1959) — Douglass Green
Chit-Chat
Gossip
Moonlight Colloquy
Bull Session

Roulade (1947) — Maurice Whitney
Clarinet Quartet: Debbie Alpaugh, Shelley Hamilton
JoEllen Harris, Rick Michielin

Sonata in E minor for Two Flutes, Op. 11, No. 5 — G. P. Telemann, arr. Hugo Ruf
Largo
Allegro
Affettuoso
Vivace
Marianne Carefoot and John Vallentgoed, flutes

Canzon (Cornetto à 4 voc.) (1621) — Samuel Scheidt
Trumpet Quartet: Chris Morrison, Wendy Grasdal, Daniel Otteson, Tom Smyth

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Wednesday, February 9, 1972
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Friday, February 11, at 8:30 p.m. in Convocation Hall - Pianist Helmut Brauss for the Edmonton Musical Club. The program includes music by Mozart, Beethoven, Schumann, Debussy and Ravel. Admission: Adults, $2.50; Students, $1.00 - Tickets at the door.